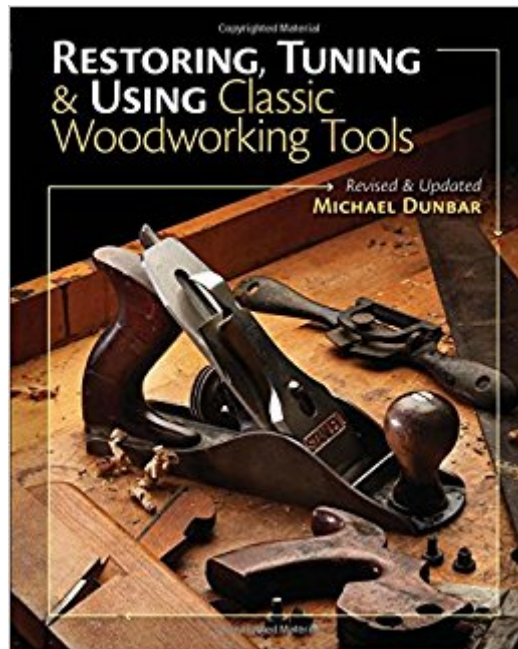


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Restoring, Tuning & Using Classic Woodworking Tools: Updated And Updated Edition



Synopsis

Quality tools at a fraction of the cost! Don't let the high cost of hand tools prevent you from doing the beautiful woodworking you'd like to do. Buy well-made, classic tools and then tune them so they'll outperform tools made today! **Restoring, Tuning & Using Classic Woodworking Tools** shows you everything you'll need to know to find and rehabilitate old tools. You'll discover what makes one flea market tool a great find and another a flawed wreck. You'll learn, step by step, how to clean, flatten and sharpen both common and exotic hand tools. And, once your tools have been restored to perfect condition, you'll see exactly how to use them. Covers all the major woodworking hand tools, including bench planes, chisels, compass planes, gouges, moulding planes, drills, saws and more. Explains how to heat-treat, refinish and sharpen each tool. Includes nearly 500 close-up photos and drawings to detail every step.

Book Information

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Customer Reviews

This book is highly regarded by woodworkers so I eagerly ordered it when the new edition came out. Instead of changing the original text, author Micheal Dunbar has chosen to add to the existing text and call out the new material in Bold type. It is an interesting way to do it and I think it works. Unfortunately, there are errors in almost every new section of the book. There are even mistakes in the table of contents. But most frustratingly, there are many errors in the captions to the photographs, which are integral to understanding what Mr. Dunbar is talking about. It is clear that

someone cut and paste text blocks from other pages when the book was laid out and forgot to replace it with the right caption. It is obvious they were in a rush to get this to the printer. Speaking of photos, I wish the new edition came with color photos. It makes the book look dated, even though it is brand new. More importantly, there are situations where it would actually be helpful to see the color version, such as when comparing two types of wood used in a molding plane. It is too bad, because the text is well written and there is good information here. If only Mr. Dunbar spent as much time proofreading his work as he does ranting about whether we should call it a smoother or a smoothing plane. Do yourself a favor and buy a used copy of the previous version.

I have read this book several times from a library and couldn't resist the chance to buy it when I came across the revised edition. While the information in it is certainly well worth the read a more appropriate title would have been 'How to Buy and Use Secondhand Woodworking Handtools'. When I first started woodworking nearly 40 years ago Mike was one of my mentors and I loved everything he published but found this revised edition to be disappointing. Surely within the last quarter century Mike had more to include in his tool reference bible update than a section on using eBay, that he now uses sandpaper for sharpening and that he had gone from being a devout disciple of Roy Underhill to a hybrid woodworker. The copy I got appeared to have never been proof read before being published. I found the sections on tools which I was familiar with to be covered at the most basic level. So, I would recommend this only as a book for people looking to buy hand woodworking tools and get started with them as you will definitely have to look elsewhere for additional information on how to actually use them. This man single handedly brought back the process of hand making Windsor chairs and has accumulated a wealth of knowledge over a lifetime of woodworking. Mike could have done much better.

Nice book - the poor reviews are probably somewhat true but if you haven't done this before this is a very nice place to start. I had but still found it interesting. If another draft I would suggest removing how to find except for the concept and what to look out for when purchasing w/o being able to see the plane.

Overall completely happy with the reference material. The author could have done without the 2.5 pages dedicated to understanding what eBay is, and added some more material about truing up plane faces (sides not just the soles), and maybe how to refinish a tool with Japanning. Still though glad I bought the book.

This is exactly the book I need! After I finished the intro of John Burchall's "Make Your Own Handcrafted Doors & Windows" it was clear that I would be best served in my doormaking endeavors by classic handtools. I learned this long ago when I was fixing up a simple felling axe, but I feel a little overwhelmed by these more intricate tools (like planes, chisels, and saws). Thankfully, Michael Dunbar puts those concerns quickly to rest. I found the new edition at my local hardware store and couldn't be happier!

If you are serious about restoring, tuning and using hand tools this is the book for you. Mr Dunbar has a well deserved reputation for 'doing it right'.

This was a gift. the recipient said he liked it.

Great guide to start in a new hobby.

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